

**CHANGES
COMING**

1
00:00:00,640 --> 00:00:03,520

■Click on the timestamp in the
description to skip this intro,

2
00:00:03,520 --> 00:00:07,200

then read the comment section of people asking
for the timestamp to skip this intro.

3
00:00:07,760 --> 00:00:14,400

Firstly, huge announcement: Bob Lazar has donated
Element 115, and I heard that Jeremy Corbell

4
00:00:14,400 --> 00:00:18,800

is working to stretch this 10 minutes of
content into a 3 and a half hour documentary.

5
00:00:19,600 --> 00:00:23,520

Personally, I'm looking forward to it being
narrated by Mickey Rourke because I don't

6
00:00:23,520 --> 00:00:28,080

think I have enough thoughts of "what the f**k is
going on" already floating around in my head.

7
00:00:28,640 --> 00:00:34,720

Secondly, there will be new thumbnails. Out with
the old clean images, and in with the cutouts of

8
00:00:34,720 --> 00:00:40,400

Curt in a provocative pose with a guest, and the
contrived white borders with the red arrow, since

9
00:00:40,400 --> 00:00:44,320

that's not overlaid on YouTube. Why not
achieve the equivalent of mind uploading,

10
00:00:44,320 --> 00:00:48,720

and give my soul to the algorithm?

In that vein, I'm going to make sure to say LIKE\h\h

11

00:00:48,720 --> 00:00:54,000

this video, and SMASH that subscribe button. Call\h
to actions. Ending videos with "So, What do you\h\h

12

00:00:54,000 --> 00:00:58,640

guys think? Leave a comment below about something\h
vapid that wastes everyone's time, for the sake\h\h

13

00:00:58,640 --> 00:01:04,160

of demonstrating engagement to the platform.”
More REACTIONS to memes with guests. I think that\h\h

14

00:01:04,160 --> 00:01:09,680

the popularity of the stand alone meme clips more\h
than justifies the degradation of the character\h\h

15

00:01:09,680 --> 00:01:13,760

and self-respect they bring to a channel.
We'll also have different TYPES of reaction\h\h

16

00:01:13,760 --> 00:01:20,400

videos, so for example. Sabine Hossenfelder\h
REACTS to Eric Weinstein trying to explain\h\h

17

00:01:20,400 --> 00:01:24,640

a point without jargon and irritation that\h
people aren't understanding that the GIN is\h\h

18

00:01:24,640 --> 00:01:28,720

a sensemaking smooth structure on a fiber\h
bundle over the space of the twin nuclei\h\h

19

00:01:28,720 --> 00:01:33,120

problems of the Shiab operator's pullback of\h
the N^2 Revolution's Russel conjugated...

\h

20

00:01:33,120 --> 00:01:38,560

Linda Moulton Howe REACTS to Curt's
leather jacket.... Leo Gura REACTS

21

00:01:38,560 --> 00:01:43,440

to... antipsychotic medication.

Also, for every 1 podcast I'll snip

22

00:01:43,440 --> 00:01:47,280

about 6 clips of it and post it to the

main channel to increase view counts,

23

00:01:47,280 --> 00:01:52,160

at the expense of cluttering your feed because

you don't necessarily need to associate quality

24

00:01:52,160 --> 00:01:56,960

with every single post on this channel. That's

ridiculous. You can skip it if you don't like,

25

00:01:56,960 --> 00:02:00,720

I mean you can skip everything except the patreon

and the sponsor messages requests, which will

26

00:02:00,720 --> 00:02:04,960

remain approximately 40% of the video.

Another announcement is that there will more

27

00:02:04,960 --> 00:02:10,640

pushback from Curt. Especially toward the guests

who repeatedly admit that their interpretation

28

00:02:10,640 --> 00:02:14,960

of quantum mechanics is not testable, and

that the data that they have is anecdotal,

29

00:02:14,960 --> 00:02:19,360

about something perhaps there's an NDA involved,

with me repeatedly saying, "Okay well, where's

30

00:02:19,360 --> 00:02:24,880

the evidence!?” And then smugly lean back,\h
as they admit in self defeat “Ah, Curt wow,\h\h

31
00:02:24,880 --> 00:02:30,640
you got me! What a brilliant question that I’ve\h
never considered before” I will then follow suit\h\h

32
00:02:30,640 --> 00:02:34,960
with a liberal use of the word “grifter”\h
and writhe in my own self-importance\h\h

33
00:02:34,960 --> 00:02:38,800
anonymously on social media.
Another announcement for the Ask Me\h\h

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00:02:38,800 --> 00:02:42,800
Anythings, the more sober and ordinary\h
the username, the better.
\h

35
00:02:42,800 --> 00:02:48,320
AlienAlcoholic asks “have you heard of facilities\h
that are housing live aliens.” This question\h\h

36
00:02:48,320 --> 00:02:54,400
comes from Poop Dig, What does he think, (I\h
know). This question comes from Dom Telonge.\h\h

37
00:02:58,080 --> 00:03:04,240
Question to Ross from Euphoric_Gur_4674, as a\h
journalist who understands...Where do you get\h\h

38
00:03:04,240 --> 00:03:09,600
all these names? And of course, priority will\h
be given to AlienSmegmaCollector - which by the\h\h

39
00:03:09,600 --> 00:03:13,440
way I just found out is Mick West’s\h
pseudonym on Animal Crossing.
\h

40
00:03:13,440 --> 00:03:17,360
On this theme, if you want to hear what
the other theologian guest has to say,

41
00:03:17,360 --> 00:03:21,440
then you're going to have to pay for a
premium subscription. "People are always like

42
00:03:21,440 --> 00:03:27,360
Superdeterminism isn't the thing, and they never
bother to look at the literature, um to see what

43
00:03:27,360 --> 00:03:35,520
models people have actually worked with."
[Inaudible chattering from Charlie Brown]
h

44
00:03:35,520 --> 00:03:40,240
Recently I've come to several conclusions:
* Like that the fringe is indeed misinformed

45
00:03:40,240 --> 00:03:44,560
and the innovation will come from the conservative
center. On this account I think String Theory is

46
00:03:44,560 --> 00:03:50,800
probably correct. Many Worlds is probably correct.
That Area 51 picture of an alien is indeed

47
00:03:50,800 --> 00:03:55,520
genuine. I think real aliens
show evidence of polygon edges,

48
00:03:55,520 --> 00:03:59,680
and clearly pixelated texture maps.
I've also realized that I need to stop

49
00:03:59,680 --> 00:04:04,880
smiling so much, it's a bit off putting to the
guests to be so welcoming and amiable.

\h

50

00:04:09,120 --> 00:04:20,080

[Oh Fortuna]

I'm also going to\h\h

51

00:04:20,080 --> 00:04:26,160

be ramping up the amount that I say "this podcast\h is technical" 4 times in the same 3 minute video,\h\h

52

00:04:26,160 --> 00:04:30,880

because I don't think my introductions are\h stilted, and verbose, and pompous enough.

\h

53

00:04:30,880 --> 00:04:34,480

"The first hour can be rather technical" In these\h podcasts we tend to delve into intricacies, and\h\h

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00:04:34,480 --> 00:04:37,600

equations, sometimes meticulous technicalities"\h If you've surveyed this channel before,\h\h

55

00:04:37,600 --> 00:04:40,560

as we've done an unduly technical dive\h into Donald Hoffman's papers...

\h

56

00:04:40,560 --> 00:04:47,360

Also, to reflect the UFO content, TOE will be\h rebranded as UF TOE, and logos will be changed\h\h

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00:04:47,360 --> 00:04:52,560

to a picture of myself phlegmatically staring\h at the camera. It is, after all, all about me\h\h

58

00:04:52,560 --> 00:04:56,240

and not the subject: "I ♥■ Curt".

Lastly, there will be more me pensively\h\h

59

00:04:56,240 --> 00:05:02,240

looking off onto my desk, at some unseen object as if I'm silently having a profound insight but I'm

60

00:05:02,240 --> 00:05:07,520

truly thinking about if my poor wife has used up the plastic cups we set aside for her to urinate

61

00:05:07,520 --> 00:05:12,240

in because this is the only bathroom in our condo and I'm 4 hours into this podcast live.
h

62

00:05:14,640 --> 00:05:19,600

You know what? I don't think I've imitated Jordan Peterson's mannerisms enough this year, h

63

00:05:19,600 --> 00:05:24,080

so I'll be working on that as well.
Thank you, and I hope you enjoy the upcoming h

64

00:05:24,080 --> 00:05:28,880

changes. Now hold on, while I observe the chat explaining to people that Premiering isn't the h

65

00:05:28,880 --> 00:05:31,000

same as Live Streaming.
*h

66

00:05:36,800 --> 00:05:40,160

This podcast is now finished, if you'd like to hear me supplicate for another h

67

00:05:40,160 --> 00:05:45,120

few seconds then continue listening to my 100% not repetitive plead for donations. h

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00:05:45,120 --> 00:05:49,840

It's support from the patrons (AKA: The Splendid and Munificent) and the sponsors h

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00:05:49,840 --> 00:05:53,600

(AKA: Those brave enough to invest
in a channel on mathematical physics,\h\h

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00:05:53,600 --> 00:05:58,240

consciousness, and God teetering as close as
you can to being Deepak Chopra without being\h\h